

3-10-1981

University Leader - March 10, 1981

University Leader Staff

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Recommended Citation

University Leader Staff, "University Leader - March 10, 1981" (1981). *University Leader Archive*. 309.
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the university Leader

Tuesday morning
March 10, 1981
Fort Hays State University

Volume 73
Number 45
Hays, Kan. 67601



Memory lapse

Brennen Wilcox, 10, pauses for a moment before spelling the word "ventriloquism" during the 1981 County Spelling Bee. The spelling bee, in the old stone schoolhouse Saturday morning, was sponsored by the English department.

Photo by Charlie Riedel

Congress considers cuts in student grants, loans

Washington, D.C. (CPS) — With a straight shock of dirty blond hair and wire-rimmed glasses, Rep. Tom Coleman, R-Mo., looks uncannily like a skinner, slightly older clone of Office of Management & Budget Director David Stockman.

And Coleman, as ranking minority member of the House Subcommittee on Education in Subcommittees on Higher Education and on Postsecondary Education, is a central figure in the political battle now opening in Congress over the proposed cuts which could amount to some \$9.2 billion in 1982, according to some estimates.

The Reagan administration has targeted for cutting programs that awarded more than \$2.5 million to almost 2,000 Fort Hays State students last year.

In hearings opened last week, college lobbyists warned that the proposed cuts in student financial aid would prevent as many as 750,000 students from re-enrolling next school year. As many as 281 private schools could close as the result, W. Richard Stephens, president of American College in Illinois, said.

But against Stephens and the scores of other witnesses forecasting gloom are the forces of budget cutting as represented by Coleman.

Coleman, one lobbyist said, is the guy in the middle who's supposed to carry the moderate Republicans and conservative Democrats — on the subcommittee for the Reagan plan. The election made people like

Coleman more influential in Congress.

The newly-influential Coleman countered lobbyists' testimony by noting he was "personally very sympathetic to the financial aid problem. In fact, my loan — National Direct Student Loan — was the only way I got through school."

Coleman attended William Jewell College in Missouri. The Reagan budget proposes to phase out NDSLs during the next four years. More than 400 FHS students received NDSLs last year.

Coleman now agrees with Reagan because the student loan budget is "completely out of control."

Opponents of the plan react to those accusations with bitterness, even at this early stage of the battle. "I find it very ironic," Petyer Peyser, D-New York, said, "that David Stockman, when he was a con-

gressman, voted for the Higher Education Reauthorization bill, and now he's cutting out the very things he voted for."

The Higher Education Reauthorization Act, which enables Congress to fund college programs through 1985, mandated increases in most financial aid programs.

Most of those testifying against the program cuts dispensed with irony and went straight to outrage.

The cuts would be "a serious blow that would eliminate choice for prospective student drastically limit research capacity, which is an irreplaceable national resource and raise operating costs at a time when the financial conditions of colleges are particularly uncertain," E.K. Fretwell, who heads the University of North Carolina-Charlotte, said. Specifically, the administration

Budget hearing set to review allocations

A total of \$307,390 in student activity fees, tentatively allocated to 14 campus organizations, will be reviewed at a public hearing at 5:30 p.m. tomorrow in the State room of the Memorial Union.

Fourteen organizations requested 1981-1982 allocations and one received the amount it requested. Two allocations requests were eliminated, while the remaining 11 were cut.

The tentative allocations budget was compiled by the Student Government Association's Allocations Committee after several months of receiving requests from student organizations. The budget is in the form of a bill for Student Senate to consider after final committee approval.

The Associated Students of Kansas was allocated \$3,590 as requested, an increase of \$1,348.24 over the 1980-1981 allocation.

The two organizations eliminated from the budget are HELPLINE and Block and Bridle Club. HELPLINE did not request allocation funds this year. "They simply failed to meet the filing deadline," Nancy Baulk, committee member, said. Last year, HELPLINE received \$1,800.

Block and Bridle requested \$4,130. The last time Block and Bridle requested an allocation was during the 1979-1980 budget requests; it was eliminated at that time, also.

The committee allotted \$103,000 to the athletics department — \$18,800 less than the department requested.

"This amount represents a 'catch up' for the university athletic department without distorting the total allocations budget," the budget proposal says of the \$17,000 increase over last year's budget.

Athletic bands received \$17,000; they requested \$38,687. The committee recommended funding the bands' top three priorities, and said

the fourth priority — equipment — "should come from departmental sources, not student fees." Last year, athletic bands received \$10,000.

Kappa Iota Delta Sigma received \$4,500 of its requested \$10,000 from the committee, with a suggestion that KIDS explore other revenue sources — matching state and federal funds and fees for departments using the program in academic instruction. KIDS is a newly-formed group designed to organize Pooh Corners, a campus "nurtury" center.

The committee allocated \$2,300 to the campus Model United Nations group. This amount is \$95 less than the requested amount; last year, the group received \$2,000.

Memorial Union Activities Board received \$34,000 of its requested \$45,786. Last year, MUAB received \$28,000.

Reveille received \$42,000, a \$5,000 increase over the 1980-1981 budget, and the University Leader received \$29,000, an increase of \$3,500 over the current budget. The increases for the publications "reflect concern for increased printing costs and a recommended salary upgrading," the bill says. Reveille requested \$45,903, and the Leader, \$33,325.

Rodeo Club received \$8,000, a decrease from last year's \$10,000. The group requested \$13,300.

Special Events requested \$38,000 and received \$33,000 "to cover the increased costs of proposed program upgrading," the bill explains. Last year, Special Events was allocated \$25,000.

SGA was allocated \$28,500 to fund the organization's first priorities and salary increases. SGA requested \$30,000; last year, it received \$26,000.

The Student Handbook received \$2,500, an amount equal to the 1980-1981 budget. It requested \$3,000.

As part of research project

Sebelius to participate in interview

by David Clouston
Senior Staff Writer

Former Congressman Keith Sebelius will be on campus Wednesday to videotape the first in a series of interviews for a research project being done by the political science department.

Dr. Patrick Drinan, professor of political science, said that Sebelius

will be on campus at 9:30 a.m. tomorrow in the Malloy Hall television studio. He will be interviewed by both Drinan and Richard Heil, associate professor of political science.

Drinan said the interviews are being conducted as part of a research monograph that will eventually be distributed to government officials and civic groups in Kansas. The tape will also be used in Fort Hays State political science classes.

The project is being sponsored by the Institute of Public Affairs, which was set up at FHS and approved by the Board of Regents last spring. IPA is an organization that does research on government policy in western Kansas. It also helps coordinate outreach activities such as the Model United Nations, Drinan said.

"The IPA is an expression of the political science department's interest for research into government policy in Kansas," Drinan said. "It's an outlet for some research in our area of the country. Many schools have these organizations to look into policy in their area."

The subject of the organization's current project is "Changes in Congress in the 1970s." Sebelius is well-qualified to speak on this topic, Drinan said, because his term in office paralleled these years.

What's News

News

The Student Government Association's Allocations Committee will have a public hearing at 5:30 p.m. tomorrow in the State Room of the Memorial Union. The purpose of the hearing is to review tentative allocations to campus organizations for the 1981-1982 year. See page 1.

Sports

The Tigers' season came to an end last night, as the men's basketball team lost, 66-64, to Hanover College of Indiana in the first round of the NAIA championships in Kansas City. See page 6.

Photo page

The page covers the men's gymnastics team, which had a successful weekend in the NAIA national tournament at Gross Memorial Coliseum. See page 8.

Focus

This week's page features DJs, the new tavern which recently opened in Hays. The stories reveal a variety of viewpoints, including those of the managers, employees and patrons. See page 10.

On The Chopping Block

Program	Fort Hays	Proposed Changes	Possible Effects
Pell Grants (B.E.O.G.s)	1,361 awards \$1,171,250	<ul style="list-style-type: none"> Limit to students of families earning less than \$25,000 a year. Require students to contribute \$750 per year. Cut grants an average of \$24. 	<ul style="list-style-type: none"> Eliminate 100,000-200,000 students. Savings to government: \$2.4 billion a year.
Nat'l Direct Loans	403 awards \$295,000	<ul style="list-style-type: none"> Phase out by 1984. 	<ul style="list-style-type: none"> Eliminate 200,000-300,000 students.
Guarant'd Loans	1,026 awards \$1,400,300	<ul style="list-style-type: none"> Limit to students proving financial need. Increase interest from 9 percent to market levels (currently 17%). End interest subsidies for students still in school. 	<ul style="list-style-type: none"> Eliminate 100,000-200,000 students. Students current in program.

Study shows rise in tuition

Washington, D.C. (CPS) —

Confirming what most students already know, a recent study has found that undergraduate tuition and fees at public colleges went up more than 4 percent since the 1979-1980 academic year and total student charges — including room and board — are up 13 percent.

The National Association of State Universities and Land-Grant Colleges found that resident students are paying an average of \$830 in tuition to attend state schools in the 1980-1981 school year. Last year's median charge was \$795.

Similarly, average total costs for resident students have risen to

\$2,542, up from \$2,326 in 1979-1980.

Non-resident students at state colleges are paying an average of \$3,828 for tuition, fees, room and board, absorbing an increase of 13 percent.

The great majority of students participating in the NASULGC study said inflation was the most important reason for raising their charges, followed by the need to raise faculty and staff salaries and a decline in funding by state legislatures.

Only 25 percent of the campuses surveyed resisted raising charges this year. Forty-nine percent resisted raising charges the year before.

3. Sit underneath a palm tree or tumbleweed
soak in the sun and show of your FHSU shirt to
the chicks, hunks or little brother and sister

March	10 — Tuesday	11 — Wednesday	12 — Thursday	13 — Friday	14 — Saturday
	Music Achievement Day, 8 a.m.-5 p.m. Masters oral final for Biology, Albertson Hall. McMindes Hall Discovery Series, <i>Formal Fashion Show</i> , 7 p.m., McMindes Recreation Room.	MUAB Suds & Flicks, <i>Caddyshack</i> , 2:30 p.m. and 7 p.m., Memorial Union.	MUAB Talent Show, 8 p.m., Felten-Start Theatre. Kansas State 1A High School Basketball Tournament through Saturday, Gross Memorial Coliseum.	Spring Break begins after last classes today. No University Leader.	MUAB Spring Break Trip to Padre Island through March 21.

Crossroads seminar scheduled for June

A summer week-long program offers international students the chance to meet with American and international students to compare experiences.

Summer Crossroads 1981 will be June 7-12 in Colorado Springs, Colo. and June 6-13 in Los Angeles.

Discussions will focus on the problems of culture shock and re-entry into one's home culture. Participants will live with a local family and meet with community leaders in the arts, government, business and public media.

To be eligible for Crossroads, students must be at the graduate level and planning to return home no later than May 1982.

A limited number of partial travel grants are available from the International Communication Agency.

Information and applications may

be secured from Dorothy Knoll, Foreign Student Adviser.

For more information on the 25th year of the Summer Crossroads program, contact Kathy DeBacker in Picken 304.

Music Day to help local high schoolers

Local high school students have a chance to learn more about vocal and instrumental skills at the Fort Hays State Music Achievement Day today.

The day's activities will include critique and conference sessions with FHS faculty, campus tours, a concert by FHS ensembles and a luncheon.

Robert Brown, associate professor of music, said the sessions for seniors will include critiques as well as awards. Sessions for sophomores and juniors will be critiqued, but no awards will be offered.

Also, the Music Advancement Guild, an organization from the Hays community, will be presenting 20-25 awards to outstanding high school students who plan to major in music at FHS.

The monetary value of each award is determined by the applicant's musical proficiency, Brown said.

MUAB to sponsor talent competition

If you have a special talent, the Memorial Union Activities Board invites you to participate in its talent show at 8 p.m. Thursday in Felten-Start Theatre. Mike Maxwell, talent show music chairman, said.

There is a \$3 entry fee for all acts, which may be composed of Fort Hays State students and faculty. Three judges will view the competition, Maxwell said.

"We will be offering cash prizes to the winners to offset the entry fee; however, we won't know how much the prizes will be until all entries have been received," Maxwell said.

Interested persons can sign up in the Student Service Center in the Memorial Union.

Livestock Showing deadline tomorrow

The sign-up deadline for the Little International Livestock Showing and fitting contest is Wednesday.

This contest, which is sponsored by the Block and Bridle Club, is open to all Fort Hays State students.

The contest will be held April 11, and will include five divisions: beef, sheep, swine, dairy and horses. All livestock will be provided by the university farm except in the horse division. Contestants entering this division will have to provide their own horses.

Awards will be given in each division, plus a grand champion award to the best overall showman.

The sign-up sheet is in the agriculture department office in Albertson 315.

What's Ahead

Faith Lecture Series to convene on Sunday

The Faith Lecture Series will continue at 8 p.m. Sunday in the Catholic Information Center, 13th and Fort streets. The lecture will be given by the Rev. Julian L. Haas, pastor of St. Joseph's Church. The topic will be "How to Have Spiritual Health."

SGA needs applications to fill two positions

Student Government Association has two seats open in the humanities and general categories. For more information, contact the Student Government Office in the Memorial Union.

Seventh Calvary to offer a \$200 scholarship

One \$200 scholarship will be offered by Seventh Calvary. Applications may be obtained from Albertson 118. Deadline for the applications is March 13.

Lenten Reflection Series to be on KJLS Radio

The Rev. Julian L. Haas, pastor of St. Joseph's parish, will give a five-minute Lenten Reflection Series on "God's Word Today" at 8 a.m. every Sunday morning during Lent on KJLS Radio. The topic for March 15 will be "Awakening to Evil."

SPURS to have organizational meeting today

SPURS will meet at 7:30 p.m. today in McGrath north lounge. Members are to turn in money from M&M sales at this time, if they have not done so already.

Public hearing of allocations to be tomorrow

A tentative schedule of the Allocations Committee public hearing has been set for 5:30 p.m. tomorrow in the State Room of the Memorial Union. Budgets will be reviewed, and all organizations are invited to attend the meeting.

KSNEA to sponsor workshop on job techniques

KSNEA will sponsor a workshop on resume and interview skills at 6 p.m.-8 p.m. today in the Frontier Room of the Memorial Union.

List to be made of off campus Derby Days team

All women who wish to be on the off-campus team for Derby Days should call the Sigma Chi house, 625-9814, and leave names and numbers for its roster. Derby Days will be from April 21-25.

Greek Week Committee to have weekly meeting

The Greek Week Committee will have its regular weekly meeting at 4:30 p.m. today in the Sunset Lounge of the Memorial Union.

Graduating seniors should check roster in Union

The Registrar's Office has posted a list of graduating seniors on the first floor of the Memorial Union. Seniors should check the list for names. If there is any complications or questions, notify the Registrar's Office as soon as possible.

Sun. Thru Thurs. 7:30
Fri. & Sat. 7:00 & 9:15 Sun. Mat. 2:00

NEIL DIAMOND
LAURENCE OLIVIER

THE JAZZ SINGER

PG

Sun Thru Thurs. 8:00
Fri. & Sat. 7:15 & 9:30 Sunday Mat. 2:15

JANE FONDA
LILY TOMLIN

9 to 5

PG

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mall cinema 2
2925 VME 628-1211

Housemother dies Thursday

Agnes Townley, 74, Sigma Sigma Sigma sorority housemother, died Thursday after a long illness.

The funeral for Mother Agnes was yesterday. Burial was at the Ash Rock Cemetery in Rooks County.

For 23 years, Mother Agnes planned and was the hostess for all

the Tri-Sig meals and attended all formal and informal dances.

Bev Price, Tri-Sig president, said cards and flowers were received from all the fraternities and sororities, as well as many administrators and organizations on campus. "She was very well known on campus," Price said.

SGA ELECTIONS intent-to-run forms

**DUE
MARCH 13**
by 5 p.m. in the SGA office

forms available in the SGA office

the following positions are open:

STUDENT BODY PRESIDENT

STUDENT BODY VICE-PRESIDENT

STUDENT SENATE SEATS

5 At-Large
7 School of Business
7 School of Education
1 School of Nursing

4 Humanities
2 Soc. and Behavioral
3 General
4 Natural Science and Math

Elections to be held April 1 and 2
If you have any questions please call
625-5311 or 628-5871

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Values to \$50

★ Jeans \$9.99

Values to \$25

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(One rack) Values to \$37.50

★ Outerwear 50-60% off

Leathers, Wools, Nylon

★ Shoes ½ price

Florsheim

★ Sport Slacks \$9.99

Values to \$26

★ Casual Slacks \$9.99

Values to \$27.50

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Editorials

Loss ends season, not spirit

In defeating the Tiger basketball team, 66-54, last night, Hanover College ended the Tigers' phenomenal 1980-1981 season — and also brought to a halt the swell of "Tigermania" which has engulfed the Fort Hays State campus in past months.

However, the loss cannot wipe out the results of the exciting season — a growth of school spirit which has reached near epic proportions as the team compiled wins. Such a show of enthusiasm and strong support for any group is unusual in the student of today, making what the basketball team brought the student body more than just an impressive win-loss record.

Team support has grown far past mere interest in an athletic squad; students, faculty and community members have rallied around the Tigers as they would an important, inspiring cause. Tigermania has given many of us a common bond, shared feelings.

Perhaps a basketball team isn't the best "cause" to be found. However, the excitement we have all felt has been gratifying.

So, the Tigers lost last night in Kemper Arena. That loss is disappointing, for all of us — especially for those men who played the game — but it can't erase the excitement of a memorable season.

Concert Choir reviewed

Last night, the Fort Hays State music department presented the Fort Hays Concert Choir in the Memorial Union. It is only too bad that there was not a larger crowd to enjoy the excellent performance by these students.

Hopefully, the poor crowd attendance was caused by the National Association of Intercollegiate Athletics playoffs, instead of apathy toward the concert.

The choir performed well and many numbers were performed with featured singers. Several numbers were also performed with an orchestra composed of students and faculty.

Students, as well as faculty, should be proud that FHS has such a good music department. This offers students the opportunity to develop their musical talents, along with providing a source of entertainment for students, faculty and community members.

Lawrence Zehring, assistant professor of music, did an excellent job of selecting the pieces of work performed and practicing with and directing the group.

With all the options FHS students and faculty have available — Special Events Committee sponsored events, music and drama productions and other cultural events — it is truly sad that more people do not take advantage of these programs and enjoy a little culture.

Letters

Band member reveals irony in funds for Kansas City trip

Editor

As much as I hate to admit it, I was wrong. Being a junior music major at Fort Hays State, I was thoroughly convinced I would never see the day when a representative group from the music department would be granted funds to cover transportation, food and lodging for any trip — for any reason.

I have traveled with many groups from the music department on tours designed to promote the school and the department, and we always have had to help pay our own way, not to mention staying with local band members' families just so we could take one tour a year on the money allowed us.

Now that the basketball team has made it to the national playoffs, at the very least, \$1,200 and possibly \$4,000 has been found to cover all costs of the band traveling to Kansas City to help support our school's athletes.

I can't help but wonder why the music department has so much trouble securing funds to promote the academic side of Fort Hays State — the part of education which is supposedly foremost in emphasis — and yet when an athletic organization would like support from the music department, instantly all the money necessary for funding is at hand.

The members of the music department do support the Tiger basketball team and wish it the best of luck in the playoffs. We'd just like some reciprocal support.

I am curious, how many of you athletic supporters have been to a music department concert lately? I realize there aren't nearly as many of them as there are basketball and/or football games every year, but maybe you could make just one of them. A little culture can't hurt anyone.

Chuck Markley
Salina junior

Commercials: best and worst

Some of the best — and worst — entertainment to be found on television is between segments of regular programming.

Television commercials are designed to make you laugh, make you cry and sometimes even make you groan with disgust.

I guess I'd have to say my favorites are the Pepsi commercials. I admit they tend to drip with sticky-sweet sentimentality, but then, I've always been a sucker for happy endings.

Before I saw it 5,497 times, the commercial in which the Amy Carter look-alike tosses her baton always forced a silly grin onto my face

Opinions

So far, the biggest surprise about the administration of President Ronald Reagan has been no surprise. In that pleasant, amiable manner that helped make his campaign of criticism seem to be free of malice, the new president is methodically proposing radical changes in United States economic, social and foreign policy.

There is a Hollywood flavor about this ex-actor who always seemed to believe in the roles he played: a love of glamour and spectacle and the sweet smell of success. But despite an exterior as sunny as southern California, Reagan's philosophy echoes back to one of the most significant heritages of this Republic — that of the Puritan.

The irony of Reagan is that he and his close circle of California advisors, sprung from the city and state that has come to embody the American version of the pleasure principle, have become the heroes of those philosophical descendants of the studious Pilgrims who founded Plymouth Colony, hunted witches in Salem and trembled before the wrath of an angry God.

Puritan fanaticism is subtly hidden in the new administration by the pleasant trappings of an imperial inauguration, a flourish of patriotic rhetoric and the brisk "can-do" attitude of the Reagan aide. But the flurry of activity following Reagan's entry into office shows clearly the spirit of the Puritan.

Reagan is, of course, as president, high priest of the new policy. It is ridiculous to credit or blame "those around him" while absolving Reagan as an amiable over-looker, a benign chairman of the board, a smiling seer far removed from the expediences of the day. The new president is the spiritual leader of a political force rooted in religion.

This column is more concerned with the motives of the new administration than with its deeds. The fact that many proposals are admirable, necessary and supported by a broad coalition of interests does not put the motives above suspicion. As T.S. Eliot's archbishop claims in *Murder in the Cathedral*, the greatest sin is "to do the right deed for the wrong reason."

This is not necessarily an attack on Reagan's Puritanism, personal feelings aside. It is an attempt to identify in the Reagan program certain Puritan tenets and traits which have endured for 350 years.

Thanksgiving Day Myths

When we think of Puritans, we usually recall the stern, black-clothed Pilgrims who celebrated early Thanksgivings after the journey on the Mayflower to the New Jerusalem. We know they fled England in search of religious freedom, and the average high school history class usually implies we owe to them such traditional freedoms as worship, speech and assembly, as well as the doctrine of church-state separation.

This is hardly the case. Early Puritan settlements were theocratic units as rigidly controlled as the realm of the Ayatollah. The persecution of dissidents like Roger Williams and Anne Hutchinson attest to the open-minded spirit of the Puritan world.

The Puritan was — and is — concerned less with his own salvation than with stamping out the sins of weaker brethren. The state is a moral policeman, ever guarding against those who might challenge the Puritan obsession with absolute conformity.

If America is a bastion of liberties, it is due not to Puritans but to the rational autocrats of the 18th century — men like Benjamin Franklin, Thomas Jefferson and James Madison — who secured our liberties, enshrined (a favorite Reaganite word) in the Bill

as she finally catches it in the big parade. Same with the little boys and the puppies, and the young farmer with his skywritten marriage proposal to astonished Sue. (I'd feel sorry for the poor pilot if the girl's name was Marguerite.)



Station Break
Diane Ashens

These inspirational, slice-of-life spots seem to be popular right now, perhaps because of the current mood of patriotism and conservative values.

Honesty and truthfulness have also hit the screen in record numbers. "Brand X" is gone, and only a few manufacturers use the term "leading competitor." Advertisers today are

See "Cable TV" page 5

Reagan: Hollywood puritan

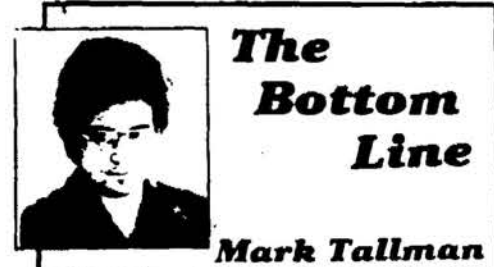
of Rights. These men were deists who rejected the interventionist God of the Puritan; skeptics who looked to reason rather than faith for guidance. Modern liberalism descends from this heritage. Against this tradition stands modern conservatism.

Prosperity to the Elect

Puritanism can be seen in Reagan's economic policy of cutting social services and taxes to favor business, in a quest for material prosperity. In this infatuation with successful businessmen lies the old Puritan belief that God rewards his chosen people with material success — camel through a needle's eye aside!

Fittingly, budget-cutter David Stockman is caricatured as a fanatic Puritan preacher bearing a grim message of suffering and self-discipline.

If God will bless the righteous and punish the sinner, there is certainly no need for CETA. Reagan's policy-makers have already served notice that his government is not interested in the distribution of wealth, merely in its creation, and seems genuinely outraged by Democratic criticism of a tax cut that favors the rich.



The Bottom Line
Mark Tallman

Reagan's vision of America seems to be a scene from *Little House on the Prairie*: rugged individualism, trust in God alone — a world without urban decay, student loans and price supports for Pa's farm. How the poor and uneducated will share in this prosperity seems to be through hard work, clean living and prayer.

Social policy: Sex and Sin

Clean living was important to the Puritan, for he was and is obsessed with the sinfulness of man. As a theology, Puritanism was the most extreme form of Protestantism, clinging to the idea that man can be saved by faith alone, perhaps only by being a predestined member of God's elect.

This naturally tended to de-emphasize the need for "good works," a Catholic doctrine, but it fostered an obsession with the sinfulness of man and the need for society to guard the morals and punish the sinner.

Interestingly, the sins most feared and fought were sexual sins. Puritans were far more worried about lust than greed, as well as sloth over avarice.

This rather pathetic obsession with sexual morality shows up today in the renewed battle against abortion, birth control and pornography. The idea that somewhere, someone is enjoying sex out of wedlock — or perhaps enjoying sex at all — seems to be of much greater concern than starvation in Africa, poverty in the ghetto, pollution in the water and air or organized crime in the Mafia.

Like the witch-hunters of Salem, the new Puritan is vindictive, supporting the ultimate vengeance of capital punishment, as well as a harsher penal code. Forget gun control however, as a means of stopping crime.

Ironically, Puritans are convinced that birth control encourages sex by making it "easier," but don't seem to think gun ownership encourages violence by making it easier to blow off the head of a wife, child or liquor store proprietor.

Though Reagan has vowed to get "government off our backs," his Puritan supporters merely want to change the nature of government intervention, not its intrusiveness. They want more laws against "permissiveness;" they want more regulations on civil dissent; they want to ban "pornography" and censor television.

Us Against Them

For all its vaunted Christianity, Puritanism has long seen the world with a somewhat Manichean tint. The Manicheans believed that the universe was a battleground between the forces of pure good and pure evil and that good would triumph only after a long, long struggle.

Such philosophy is clear in Reagan's foreign policy. Reagan has stated many times the greatest source of trouble in the world is international communism, and that the U.S. must battle it around the world. This is the crusader mentality, by which America assumes the duty of protector of the "free world."

Twenty years ago, President John F. Kennedy, whom Reagan seems to admire on international questions, pledged to "bear any burden" in defense of freedom. The actions of the new president, sending arms and money around the world and lavishing money into the military, make it clear he intends to honor that pledge.

Of course, we could bear the burden of the 55 mph speed limit and temperature controls on public buildings to conserve, which Reagan opposes. We could promote a synthetic fuels program, which Reagan has gutted, or pursue solar, wind and geothermal power, which Reagan scoffs at.

Instead, we will spend millions on a militarily questionable defensive presence in the Middle East, protecting oil sources that will primarily benefit western Europe, where the most recent attempt of cooperation has been to write off the Camp David peace accord.

We will spend billions more, not in our own defense, but in that of the republics, commonwealths, monarchies and dictatorships grouped under the meaningless title "free world." Meanwhile, the European Economic Community, whose combined gross national product tops our own, is not even required to underwrite the total defense of the continent.

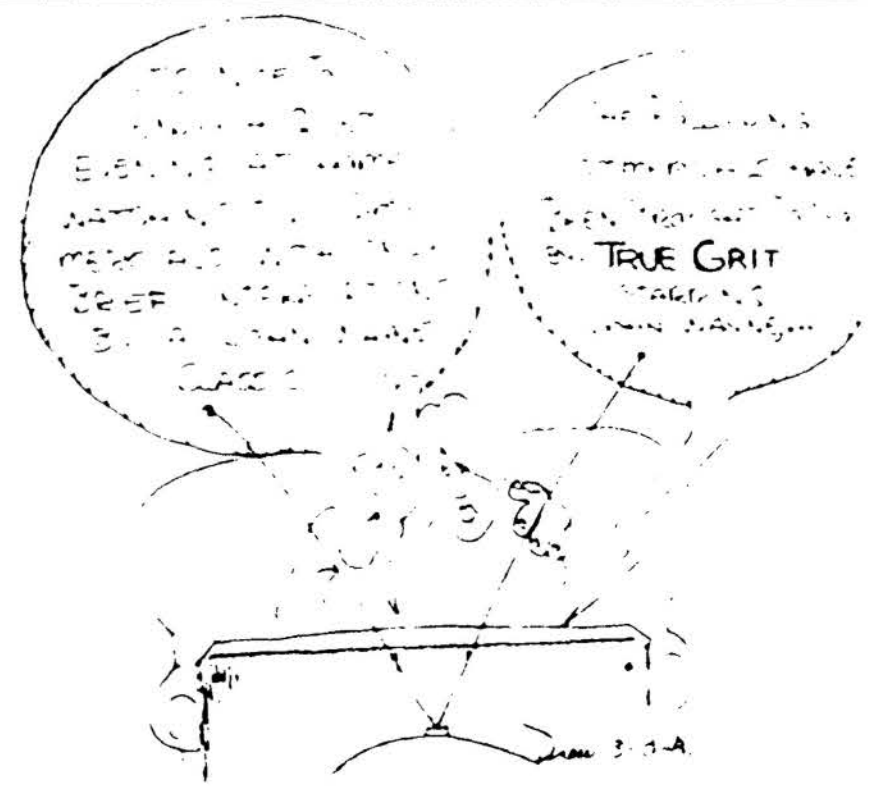
The inevitable conclusion to be drawn from Reagan's policy is that the threat to Salvadorian peasants from communist arms shipments, to Afghan rebels from Soviet ground troops and western energy consumption from unrest in the Middle East is of greater concern than the threats students face from soaring tuition costs, farmers from bankruptcy, cities from internal decay, workers from joblessness and all citizens from disease, poverty and old age. Programs affecting all these will be slashed under the Reagan plans for an American revival.

Cuts in domestic programs would be much easier to swallow as bitter medicine if the new administration were not equally determined to don the armor of the Christian knight Americas, rallying forth to battle the Red Dragon of Communism, wherever it lurks.

Conservatives are correct in assuming world communism is sick, inefficient and corrupt. They are wrong in assuming it is a growing menace — it is dying a slow, painful death. We have far more to fear from the violent death throes of the Soviet empire than from its expansion.

But such a realization lacks the grand spirit of the Christian crusade, and it will not do for the Puritan. It will not do for Reagan either.

We have seen the specter of Puritanism many times before: it is ingrained in our national heritage and consciousness, that is why it can seem so appealing. It seems destined to endure. As the saying goes, "the more things change, the more they stay the same."



Sight and Sound

Leader

University Leader
March 10, 1981 5

Blondie searches for new style in new LP

Blondie's new album, *Autoamerican*, is precisely the sort of record teenagers on Dick Clark's *American Bandstand* would go ape for. The show's Rate-A-Record segment, long noted for its mundane evaluations from less-than-discerning rock fans, rather predictably elicits the common line: "Uh, yeah, I liked it; it's got a good beat, you can dance to it real well."

Autoamerican, Blondie's fifth studio LP since its wonderful debut album in 1976, offers several pulsating, mildly intriguing disco numbers, but the record fails because it tries, unsuccessfully, to expand the band's range and vision. Like Fleetwood Mac's *Tusk* and Linda Ronstadt's *Mad Love*, *Autoamerican* is a disappointing foray into eclecticism and broader stylistic territory that ignores, or disregards, the limitations of its musicians.

Ironically, it is Deborah Harry, Blondie's sultry lead singer who created much of the band's following, who is most culpable here. The spirited, endearing vocals that made Blondie's debut LP so delightful are gone, giving way to a weary, lethargic delivery, almost always strained, sometimes dreadful.

On *Faces* and *Here's Looking at You*, Blondie plunges headlong into 1940s Swing Jazz, failing miserably because Harry simply does not have the style and subtlety to capture the mood the songs demand. This is unfortunate, because sessionman Tom Scott's compelling saxophone

solos on both cuts are excellent, marred only by Harry's performance.

This is not to say, however, that Harry is a second-rate vocalist. Despite the frantic sex-symbol hype that has surrounded the band since its inception, and one that she has admittedly helped to create, Harry has remained remarkably unaffected as a performer; she is hardly a posturer. Her spirited, slightly tongue-in-cheek delivery, slightly reminiscent of the early 1960s female groups, made Blondie's debut LP a delightfully enjoyable listening experience.



'Autoamerican'
Blondie

Reviewed by Annette Munson

Her almost total lack of emotion and surprising absence of conceit worked well with Blondie's early efforts. "Blondie Hates Fun," read the liner notes on that first album; the group then proceeded to refute that misnomer by energetic, humorous numbers that made a favorable signpost for the onslaught of new wave.

Harry's work on *Autoamerican*, while still relatively free of pretension, belies a new self-consciousness and musical direction that most often breeds listlessness and boredom. The band, while still as technically adept as ever, does not

provide enough innovation to carry off this new stylistic venture.

Even *Autoamerican*'s dance numbers are noticeably derivative and sometimes uninteresting. On *Rapture*, Harry's nonsensical monologue drones on far too long; the song at times sounds suspiciously like Chic's extended disco version of *Good Times*.

Two cuts that do work are the single, *The Tide Is High*, and *Angels on the Balcony*. The former's reggae-inflected hook is irresistible, and Harry retains some of her old bounce and appeal. The latter is a disarmingly affecting number that seems to engulf the listener in a sea of reflective melancholia.

Autoamerican's stylistic departure could, in one respect, be not unusual for a band whose rise to the top of the pop charts has been a study in contradictions. Because Blondie was formed and nurtured in New York City during the punk-rock explosion of the mid 1970s, many believed it was continuing the traditions of the aimless excess typical of such punk groups as the New York Dolls and the Sex Pistols.

Yet the band, Harry in particular, adamantly refused to be categorized into that genre. In addition, Blondie's works have none of the angry political overtones exemplified by many punksters.

In 1978, when *Heart of Glass*, the band's first million-selling single, began topping the American pop and disco charts, new wave, an outgrowth of punk, was gaining vast media attention. Critics placed Blondie at the top of this new style, proclaiming it the "most popular new wave band." A June 1979 cover of *Rolling Stone* featured a picture of the band under the caption, "Blondie: Riding the Crest of the New Wave."

Once again the band defied this labelling. "We're not new wave; we play power pop!" Harry asserted. Yet evidences of punk, disco and new wave can be found throughout Blondie's five albums. The debut LP in many ways defined new wave, with its rejection of the staid, serious commitment to "art," or the aim for slick studio perfection.

Proponents of new wave cite the long, often egotistical guitar solos of heavy metal as repugnant, and opt for tight, succinct, three-minute numbers typical of the mid-1960s. This quality was evident in Blondie's first four albums, as was an exciting, unself-conscious, infectious energy that also typifies much of new wave's most talented performers, most notably The Clash.

Yet traces of punk can be seen on *Parallel Lines*, Blondie's 1978 commercial and critical breakthrough LP, and on 1979's *Eat to the Beat*. The latter's *Living in the Real World* highlighted Harry's frenetic vocal delivery, screaming the title line to the point of exhaustion.

In a way, the band's arrogance is justified, perhaps notable. After a group commands a large following and achieves mass acceptance, it becomes overconfident, while harboring a disdain for the common and predictable. Blondie is obviously searching for a new musical direction and wants to expand its horizons. But, while *Autoamerican* will undoubtedly prove itself popular in discos and with die-hard Blondie fans, it is a painful reminder that it takes more than a throbbing beat to create a credible work of art.

Autoamerican would have been an exciting album if the band had managed to pull it off with a high degree of originality and conviction. But it didn't.

Cable TV ads in competition for most boring, bizarre, ridiculous

Continued from page 4

coming right out and naming names. Even if they don't name the competitor, the sloppily-covered package practically shouts "Tide" to the masses.

The problem with talking about commercials is labeling them "good" or "bad." The viewer may think Charmin commercials are the pits,

with Mr. Whipple imploring the ladies not to squeeze the toilet paper. But in the mind of the advertiser, if you remember the product's name and its major selling point, it is in fact a good commercial, regardless of how ridiculous it seems.

While on the subject of ridiculous commercials, cable TV subscribers in Hays must be viewing some of the tops in that category. Kansas City area furniture stores and car dealerships seem to be involved in competition for the most bizarre, boring or ridiculous spots on television.

A few years ago, when I was first introduced to Hays Cable TV offerings, I decided that J.R. and Brother Bob at Sav-On Furniture put out the worst commercial on the air.

How little did I know that there was worse to come. J.R. and Brother Bob's commercials are Academy Award winners compared to the likes of Boots Williams, Leavenworth Furniture Warehouse and the talking Pontiac symbol in one of that local dealership's ads.

Of course, there are many excellent commercials, both

nationally and regionally. For some reason — I imagine a revealing factor about myself — my favorites are for restaurants. The Perkins commercial last summer was what I consider one of the best ever. With absolutely no voiceover, the camera merely scanned scrumptious plates of breakfasts, main dishes and desserts.

Another commercial currently airing is one for Show Biz Pizza Place in Kansas City. With all the people laughing, eating, playing electronic games and generally having a ball, it seems that one would have to be un-American to not desire to visit the place.

There are several commercials airing today that wouldn't have been allowed 15 years ago. Spots for feminine health products are the most obvious, but other segments of business have been advertising products not considered proper to air a decade ago.

"If you want a divorce..." begins the droll voice of the announcer as he explains how to acquire a "budget divorce kit." Of course, the advertiser schedules the commercial late in the afternoon, when the housewife has worked hard all day, and if her husband's not quite perfect, is bound to resent him the most.

Commercials can be misleading, true. If a person completely alien to the everyday habits of Americans had to judge us solely on the basis of our commercials, he would think all we do is buy double-deck burgers, save money at the gas pump, come alive in the morning with the aid of a bar of soap, nutritionalize our dogs and clean, clean, clean.

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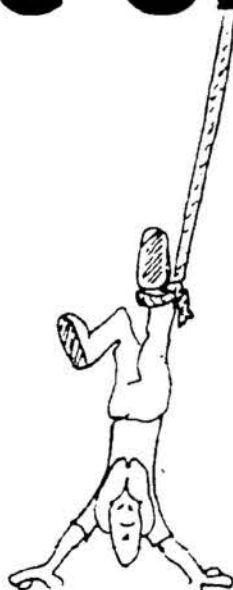
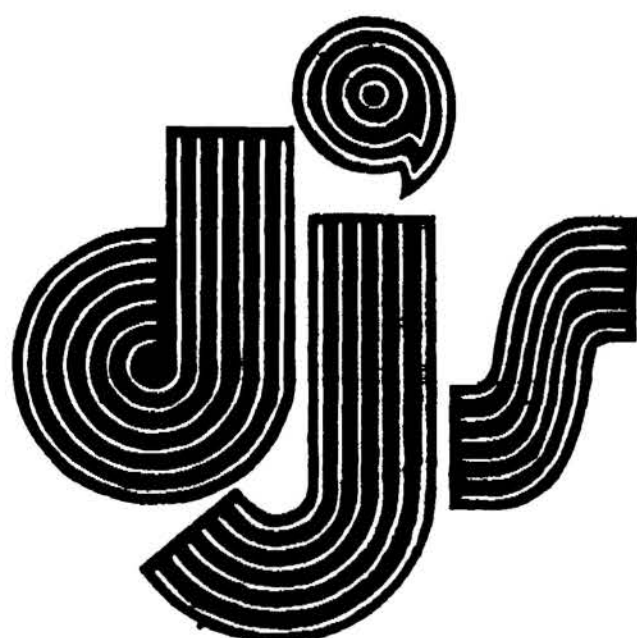
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NAIA play finishes for Tigers

by Ron Johnson
Senior Sports Writer

(Kansas City) — The Tigers' chase for a national title is over, and so is 1980-1981 for Fort Hays State basketball.

What has come to be known as the best season in FHS history ended in bitter defeat last night at the National Association of Intercollegiate Athletics tournament in Kansas City's Kemper Arena. Hanover (Ind.) College beat the Tigers, 66-64.

Nearly 500 Tiger fans, as well as the FHS pep band and Tiger yell leaders, tried in vain to rally their team from goal shooting and uncontrollable turnovers.

Trailing by as much as 10 points in the first half, the Tigers could not convert numerous opportunities down the stretch to stop the Panthers, now 25-7 on the year.

The loss concludes the Tigers' first-ever 30-game season and ended the

collegiate careers of seniors Mark Wilson, Max Hamblin, Bill Giles, Tom Wikoff and Lionel Hamer.

After the game, a teary-eyed Coach Joe Rosado said, "We had our chances to rally, but we were not able to get over the hump."

He credited the Panthers, NAIA District 21 champions, for patience on their offense, but "it is always tough to overcome a methodical team like Hanover," he said.

Before the game, Rosado had said the Tigers would try to control the tempo of the game with a man-to-man defense. As he said, "Every team here in Kansas City has a chance, especially if it shoots well."

It was because of poor field goal shooting, however, that the Tiger fast break could not get untracked. Thus, the Panthers erased an early FHS lead and took their own 10-point advantage with four minutes left in the first half.

Wilson, Fantuzzi and Giles pulled

FHS back to within three, 30-27, with but a few seconds left in the half. A last second basket by Hanover's Bill Williams, though, put the Panthers up by three at halftime.

"We did not count on the first half

consisting of half-court play," Rosado said. "We did not play that bad of a full-court game with our fast

See 'Tigers Frustrated' page 7

Davis reviews FHS basketball

Fort Hays State's trip to Kansas City pleased a number of fans.

Moreover, it was a first of sorts for Bob Davis, KAYS-radio sports broadcaster and the "radio voice of the Tigers."

"This is the first time I've seen an FHS team in Kansas City," Davis said. He is in his sixth year of FHS District 10 coverage.

"Last Wednesday was the third championship game I've seen that FHS has been in," he said. "We lost a couple to Marymount College back in the days of former FHS player Barton Snow."

Davis is the three-time winner of the Kansas Sportscaster of the Year award. He not only covers the Tigers, but Hays High School and Thomas More Prep as well.

Even though broadcast rights of the National Association of Intercollegiate Athletics tournament are rather expensive, Davis said, "Nothing kept us from following the Tigers."

"The national tournament is a matter of 12 teams capable of coming through," he said.

"FHS had a legitimate shot."

All-Americans pace team

Wrestlers take sixth place in NAIA meet

by G.S. Peters
Sports Writer

Put six championship-caliber wrestlers together with a first-year coach in Edmond, Okla. for a weekend and what do you get? In the case of the Tigers, you get one national champion, three All-Americans and the highest placing Tiger wrestling squad in Fort Hays state history.

In his first season at the helm of the Tiger wrestling team, Coach Jim Gilstrap has guided his team to a fifth-place finish at the National Association of Intercollegiate Athletics tournament. The Tigers edged out seventh-place finisher, University of Pacific, Ore., by one-half point, 42-42.5. The Tigers' 42.5 point performance eclipsed their record 1979 tournament performance of 41 points.

The big story for the Tigers was the wrestling of 158-pounder Daryl Henning. Henning led the Tigers by winning his bracket in the tournament. In the finals, Henning defeated Jeff Stokes of Augsburg College, Minn., 7-1. Henning was awarded All-American honors for his first place finish.

Joining Henning in the All-American category was 150-pounder Chas Ekey. Ekey finished in fourth place at the tournament.

In his first match, Ekey pinned John Fowler of West Liberty College, Va., in 3:20.

Ekey then decisioned Rod Harmon of Southern Oregon College, 15-1, to move into the quarter-finals.

In the quarter-finals, Ekey won another decision by beating Ian Bonge of Kearney State College, 13-2.

The semi-final round was the point

where Ekey was finally defeated. Greg Gerdes of Bemidji College, Minn., decisioned Ekey, 16-7, to advance to the finals.

Ekey then won one round in the wrestle-back bracket before going on to the consolation finals. He beat Harvey Adams of Central State University of Ohio, 9-3, in the wrestle-back.

In the consolation finals, Ekey lost to Paul Frandsen of the University of Wisconsin-River Falls, 7-5.

Chris Goetz, won 177-pounder, provided a pleasant surprise for the Tigers at the tournament. After his extended layoff during the regular season, Goetz returned to action at the nationals and placed eighth, along with garnering All-American honors.

Goetz won his first two rounds of competition, beating Buzzy Mann of Carson-Newman College, Tenn., 8-2, and narrowly decisioning Scott Boone of Winston-Salem, N.C., 7-5. In the quarter-finals, Goetz lost to Jerry Prusha of Kearney State College, 3-1.

After his loss in the wrestle-back, Goetz wrestled for the last time in the tournament to decide seventh and eighth places. Goetz once again fell, this time, the winner was Mike Hunter of the University of Wisconsin-Stout, 3-2.

After finishing the season with a sterling record of 15-1, senior Mike Alpers had a discouraging performance at the national meet. After receiving the ninth seed at 190 pounds, Alpers got a bye in the first round. In his first appearance on the mat, Alpers was pinned by Forrest Brown of Ferris State College, Mich., in 7:30.

In the wrestle-back bracket, it looked as though Alpers would pull

out of his slump when he pinned Brian Irek of the University of Wisconsin-Parkside in 2:19. But then Alpers' season came to an abrupt halt when Scott Dodd of Taylor University, Ind., decisioned him, 12-5.

Heavyweight Dave Jones finished the tournament with a 1-1 record. Jones started out the tournament with a big win, pinning his opponent, Jeff Bergsman of Central Washington State College, in 6:35. His next match decided his fate, as Jones was disqualified for stalling.

Tim Holt, the final member of the grappling squad fell in his initial match, 6-0, to Tony Diola of Grand Valley State College, Mich. The 167-pound Holt had a 7-2-1 season record.

After the tournament, Gilstrap said he was "thankful" to be associated with the team and he was "as proud as he could be" with his team.

"It's really something when you can say and know that you're the No. 6 team in the country. It gives you a real feeling of pride."

Extra Points

Fifth East wins basketball title

In the finals of the women's All-School basketball championship, Fifth East defeated Beansos, 32-30.

Men's racquetball champions named

The winners of the men's racquetball doubles champions are Dan O'dell, Belleville junior, and Greg Hettenbach, Chapman junior.

Men's basketball play-off games set

Here are the brackets for tonight's men's basketball playoffs.

Tipping off at 6 p.m. will be the Nets vs. McGrath A in Gym 100, while AI's will face Stingers in 101. At 7 p.m., Sigma Phi Epsilon will play the Spookers in 100 and Grunjo's vs. Simga Chi A in 101. In the 8 p.m. games, Misfits vs. Outlaws 1 will be in 100, while Penetrators will face off against Sigma Tau Gamma in 101. In the final games of the evening, Dry Dog Food will face Solid Wastes at 9 p.m. in 100, and Custer Hall 1 will play Master Mix in 101.

Women's gymnastics comes to a close

The women's gymnastic teams season came to an end this past weekend at the Association of Intercollegiate Athletics for Women's Regional Meet in Topeka.

The Tigerettes were one of 13 teams in the meet. They were unable to qualify any one for the finals.



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Tigers frustrated from comeback attempts; foul trouble, poor shooting hurt team efforts

Continued from page 6

breaks, but when we slowed down at half court, we did not have a game of our own."

In his 15th year at Hanover, Panther Coach John Collier said he

stretch, the Tigers just couldn't put it together.

When FHS did have a chance to fastbreak or work on its half court game, either a constant foul or turnover nipped any comeback.

'It was not the officiating that beat us. We just did not play well at the end of the second half. It was not anybody's fault,'
— Joe Rosado

realized his team could not run with FHS.

"We tried to work the ball on offense and tried to keep it away from FHS' talented stars," Collier said.

All the same, Wilson and Hamblin finished the game with 19 and 15 points, respectively. Yet down the

Moreover, on a number of plays, FHS fans were less than pleased with the officiating.

"It was not the officiating that beat us," Rosado said. "It was just a very physical game."

"The crowd questioned several calls, but it did not understand the in-

terpretations of the officials," he said.

With the team-foul totals often in favor of Hanover, FHS did pull within one, 52-51, after two free throws by Dino Larry and a 25-footer by Hamblin.

Larry then had the opportunity to cash in on two free shots for the lead, but the Tigers could only come away with a tie.

That allowed Hanover's Dave Snyder to push his point total to 19 overall, and the Panthers were cushioned by a four-point advantage.

In the final seconds, however, personal fouls took their toll on FHS. Larry and Hamer were sidelined with five each, and Fantauzzi and Wilson played with four each.

With 42 seconds left, the Tigers still had the chance to work some magic and pull out a squeaker. Larry went to the line with a one-on-one that would tie the game at 62.

Nonetheless, a malfunction of the official score clock delayed his attempt for nearly two minutes. His free throw rimmed out, and the outcome of the game was never again in doubt.

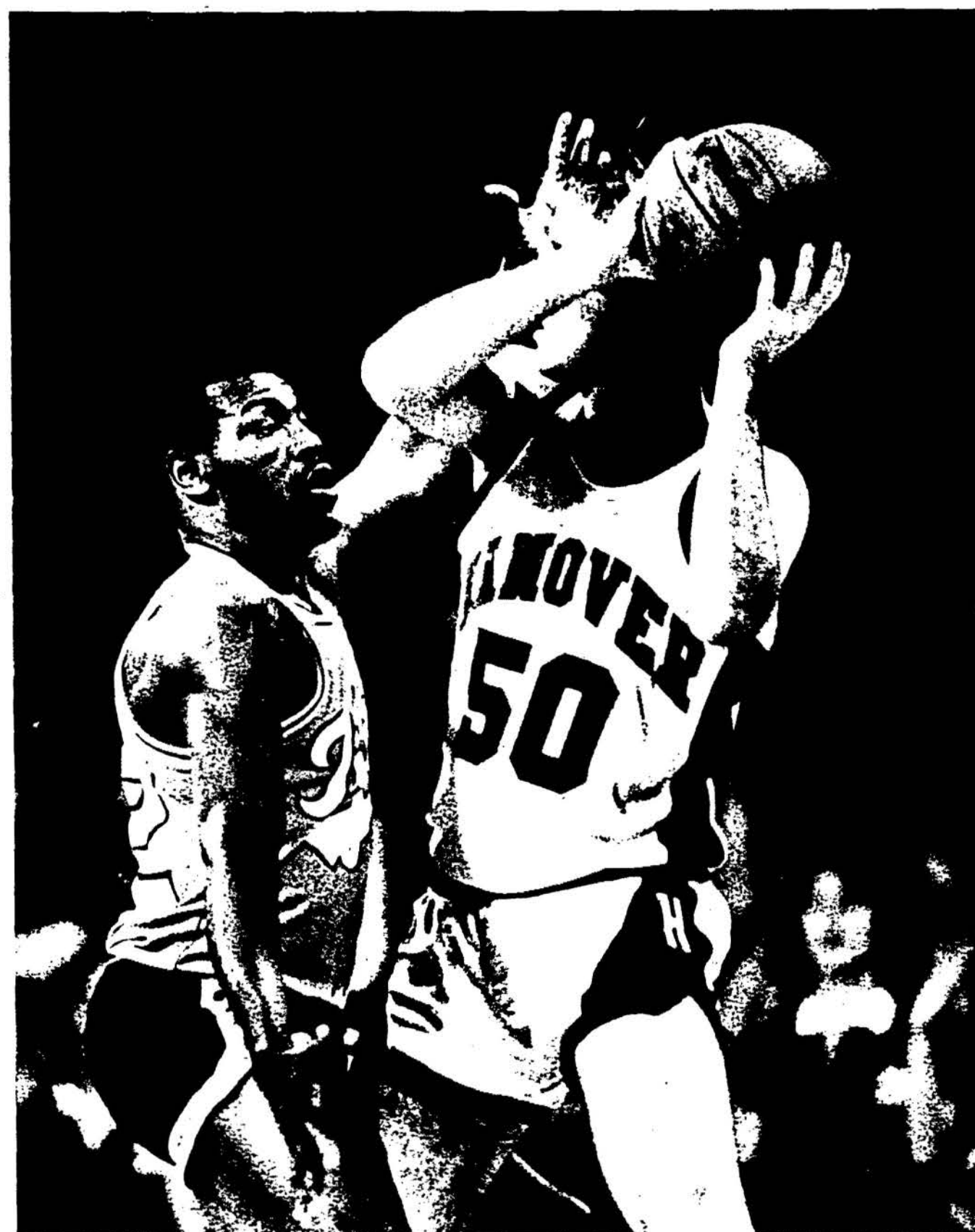
"We just did not play well at the end of the second half," Rosado said. "We had the opportunity to tie at that point, and we had an excellent free-throw shooter at the line."

"It was not anybody's fault," he said.

Eliminated from any chance at the national title, the Tigers finished the year at 30-4. At 10:15 p.m. tomorrow, Hanover will meet either Henderson State College (Ark.) or University of South Carolina, Spartanburg.

NAA results

Hillsdale, Michigan over Dominican, New York, 70-64. Alabama-Huntsville over Norfolk State, Virginia, 105-75. Kearney State, Neb. over Campbellsville, Kentucky, 108-96. Bethany Nazarene, Okla. over Chicago State, Ill., 69-63. Huron, S.D. over Gardner-Webb, N.C., 59-52. Wisconsin-Eau Claire over St. Mary's, Texas, 61-59, in overtime.



Halt

Lionel Hamer tries to slow down the tough Hanover College offense. The Tigers lost to the Indiana team in first-round national tournament action.

Photo by Charlie Reed

Cesar's influence viewed as positive

by Mira Jo Karlin
Contributing Writer

"Welcome to Cesar's Palace!" said a bold sign, waved proudly by someone in the stands during a Fort Hays State basketball game. "Cesar's Palace," also known as Gross Memorial Coliseum, and Cesar's subjects, FHS basketball fans, will undoubtedly never forget the 1980-1981 season, and how one

As of the time of the District 10 Championship, Fantauzzi's average shooting percentage was 66.2 percent from the field and was 65.1 percent from the line. He totaled 358 points in 32 games, with an 11.2 average. Rebounding average was 6.8 per game, with 117 assists.

"This would rank him in the top five or six in the nation in assists," Jill Blurton, director of sports infor-

mation, said. "Cesar's shooting average is so high because he slam-dunks so often. It prevents him from being recognized for his shooting average because he needs to make more attempts, but slam-dunking is what he is good at, and it is definitely what the crowd loves."

"He jokes around a lot," said one friend. "On the outside, he does not act serious about much, but I suspect that he worries to himself about some things. Cesar certainly is tenderhearted. While the basketball team was out signing autographs at the Mall, he paid \$2 for one little kid who didn't have enough money to buy a picture. He kept picking children up and holding them on his lap."

Fantauzzi attributes much of his success to his faith in God and "believing in myself. I go to mass

before every game. It helps me think."

"Our success has come from the team working so well together. The coach has tried to make us feel like a family. We always eat together after games, and on Sundays, and he has patched up some differences between guys who were not getting along."

"Cesar has had to adjust to our style of playing, and he has done an excellent job," Coach Joe Rosado said. "He is a good passer, does not take outside shots and has been a very unselfish player in this respect."

"He is a strong-willed person, and this is understandable. Being a 23-year-old freshman puts him in a different situation. It is not necessarily a problem, just a different set of circumstances."

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National GYMNASTICS at Gross Memorial Coliseum



LEFT: Tony Perez dismounts from his parallel bar routine, to a second-place finish.
TOP: Emotions ran high among gymnasts during national competition this weekend.

by Mike House
Sports Writer

One could say the men's gymnastics team had a successful weekend in Gross Memorial Coliseum.

The Tiger gymnasts received third place overall in team standings, three All-Americans and one national championship.

By compiling 193.50 points in Thursday's team competition, the Tigers received the third-place trophy. Ahead of Fort Hays State were the University of Wisconsin-Oshkosh and Eastern Montana College with 206.90 and 197.90, respectively.

Seven gymnasts qualified for the individual final competition the next evening. Of these seven, three received All-American honors.

To receive All-American honors in the National Association of Inter-collegiate Athletics gymnastics competition, a gymnast must finish in the top two places of an event.

Highlighting Friday evening was Curt DeCapite's first-place performance in the floor exercise, John Simpson's second-place routine on

the horizontal bar and Tony Perez's second-place finish in the long horse vault.

These All-American performances overshadowed other Tiger competitors, who came a few points shy of receiving such an honor.

Going into the final round, Brad Johnson was tied for sixth in the pommel horse competition. However, the Wichita sophomore scored an 8.4 on the final routine, and shot up three places to third.

Perez also received scores of 8.05 and 8.10 on his way to a third-place finish in the parallel bars. Simpson was in third place on the rings going into the final round, but he fell a notch to fourth after scoring an 8.15.

Meet Director Ed McNeil stressed that the 193.50 was the highest score by any Tiger gymnastics team in national competition.

"Coach Mark Giese and the men had a real good year," the former coach said, "but he's losing some awfully good gymnasts."

Leaving this year due to graduation will be DeCapite, Simpson, Carlton Collins and Kevin Hoopes.

Photos by Charlie Riedel
and
Jeff Taylor

DeCapite takes title

by Mike House
Sports Writer

"Here comes the national champion."

That enthusiastic quote came from first-year gymnastics Coach Mark Giese Friday night, as senior Curt DeCapite prepared his final run during the floor exercise.

After his final run, which was performed to near perfection, DeCapite was rewarded with a confident, thunderous "Black and gold" ovation as well as an anticipated national championship.

DeCapite became the first Tiger gymnast in Fort Hays State's history to receive national championship honors. Several have finished second but none, until DeCapite, have placed first.

At the conclusion of Thursday's preliminary action, DeCapite led the floor exercise with a score of 9.5. Buzz Miller of Eastern Montana College was second with a 9.15 tally. For DeCapite to be named champion the next night, all that was needed, according to DeCapite, was an average routine. He did that — and more — on his way to a 9.45 score.

"Curt did not hold back in the final round," Giese said. "This makes all those days of practice worth while. He's paid his dues in the gym."

When asked about nervousness before the final routine, DeCapite said he was more psyched up than anything. However, after that initial run on the floor exercise, which DeCapite agreed sometimes either makes or breaks a routine, he was more relaxed. "Once I got started, I felt very comfortable," he said.

With the first-place finish, DeCapite added another honor he has been looking forward to since last year's All-American honors.



A Tiger look at the NAIA tournament in Kemper

Despite a sudden and unhappy end for the men's basketball team last night, there are many good memories to be had from the past season.

The Tigers' win over Washburn University last Wednesday night earned the Tigers their first trip to Kansas City in 18 years, the fulfillment of a dream for the team members. "It was the main goal for our team this season," Mark Wilson said following the win over Washburn. The win also meant the first appearance of the Tigers at the new home of the National Association of Intercollegiate Athletics Tournament of Champions — Kemper Arena.

But what caused such a turnaround from a year ago, when the team was just 17-16, and only managed to win one game away from the friendly confines of Gross Memorial Coliseum?

There were several reasons, such as the recovery from knee surgery of the Tigers' all-time leading scorer, Mark Wilson, and the addition of two players, Cesar Fantauzzi, a member of the Puerto Rican team at the Pan American Games and Dino Larry, a jumping jack flash out of Poughkeepsie, N.Y.

Another reason was the outstanding play of the Tigers' three super subs, Bill Giles, Rege Klitzke and Tom Wikoff.

Giles, who saw playing time at both the guard and forward spots, came off the bench to average over eight points a game. He was also the team's second leading free thrower, hitting 74.8 percent of his shots. FHS' last two playoff games gave Giles plenty of opportunities to display his abilities in clutch-free throwing. In the semifinal game with Benedictine College, Giles was 6-6 from the free throw line, while against Washburn in the championship game, he was 7-8.

Klitzke, who was called by some the defensive specialist of the team, showed why in the last weeks of the regular season. He was often called upon by Coach Joe Rosado when the Tigers employed the full court press. "It has to be hard for the person throwing the ball in to see around the waving arms and legs of the 6-9 Klitzke," Rosado said.

Not only did Klitzke use his size, but he also used his speed in playing the point in the Tigers' 3-2 defense.



Trowbridge Talks

Marc Trowbridge

The final Tiger sixth man was Wikoff. After starting early in the season, Wikoff was sent to the bench when Larry joined the team during semester break. Midway through the second semester, Wikoff gained his starting role back, only to lose it once again.

But in the Tigers' final games of the year, all three of the super subs came

off the bench to give FHS some very strong play when the starting five got into foul trouble.

The play of the Tigers' bench was also crucial in giving the starters an opportunity for a breather during the tense, hard-fought district playoff games. Had the Tigers gotten past the first round of the NAIA tournament in Kansas City, the bench once again could have played a key role in the Tigers' fortunes. Tuesday would have been the only day off for the Black and Gold this week.

Indeed, the NAIA tourney proves to be a grueling experience for all the participating teams, and not just because of the top-notch competition. Unlike the National Collegiate Athletic Association, which gives its tournament teams anywhere from two days to a week to recover from regular season and conference championship tournaments, the NAIA believes that with its format, the best will nevertheless survive. An advantage of the NAIA format for fans is that it gives them a chance to see a large number of games at one time and to see many different styles of play.

Of course, it would have been wonderful to see FHS continue on in the NAIA tourney and possibly win the championship, but the 1980-1981 season is still one that should not be forgotten for many years. The slam dunks, the long shots, the graceful layups, the capacity crowds, the television broadcasts, the growing fandom across Kansas and the Midwest, the national recognition for FHS — these and many other things have made the past season a memorable one, one that everyone at FHS can be proud of.

Rosado praises team, Hanover while remembering season

by Ron Johnson
Senior Sports Writer

(Kansas City) — Losing is never easy, especially when you are 30-4.

For the Fort Hays State Tigers, indeed, last night's 66-64 loss to Hanover College was difficult to swallow.

After the final loss of the year at the national tournament, Tiger Coach Joe Rosado choked back his

feelings to talk to reporters. But the disappointment of the season tainted his words.

"It's unfortunate that every year must end in a loss," Rosado said.

"We've won a lot of games and had a lot of fun," he said.

"All of us feel bad about this now," he said, "but in a few weeks we'll look back at our season and feel better."

The Tigers not only own the record for most wins in a season at

FHS, they have brought new life to western Kansas basketball in general.

Rosado praised his last opponent, Hanover, for its offensive performance. "But we had our opportunities to win," he said.

"It was nobody's fault," he said.

In spite of his dejection, he could

still see important ramifications in his squad's record-shattering year.

"We have started something at FHS that will last a long time," he said.

Looking back on the year, he said, "Good players have had good nights for us all year, and our crowd has been fantastic."

He cited the year-long efforts of Mark Wilson, Max Hamblin and Cesar Fantauzzi, but, overall, "Our bench has made the difference for us," he said.

"Not any one thing has made the year for us," Rosado said. "A lot of things have gone well for us. One

man or another would rise up to the occasion and help us win."

Senior co-captain Wilson, in a deathly silent Tiger locker room, summarized the sadness of his silent teammates.

"We hated to lose the last one," he said, "because we had a great season."

Henning makes FHS history, claims NAIA title

by G.S. Peters
Sports Writer

"It was something I wanted for a long time," Daryl Henning said Sunday morning. "It's unbelievable. I feel like I'm dreaming." Henning won the 158-pound weight class wrestling title at the National Association of Intercollegiate Athletics tournament Saturday in Edmond, Okla.

For the first time in 12 years, the Tiger roster shows a national champion. The last time the Black and Gold had a No. 1 wrestler was in 1969, when Leland Tresner won the title at 152 pounds. For his efforts, Henning was named All-American, along with teammates Chas Ekey and Chris Goetz.

After being seeded No. 1 at the beginning of the tournament, Henning won his first two matches with comparative ease. He pinned his first opponent, Rick Ramsey of Graceland College, Iowa, in 2:33. His next match resulted in another pin. This time, the opponent was Gilbert Lucero of New Mexico Highland College, and the time was 4:02.

In the quarter-finals, Henning had what turned out to be his closest match of the day, as he narrowly defeated Bill Fox of Liberty Baptist College, Virginia, 6-3.

In the semi-finals, Henning had little trouble with Dave Newman from the University of Wisconsin, River Falls. Henning pinned Newman in 2:29.

In the finals Saturday night, Henning wrestled Jeff Stocks of Augsburg College, Minn. Stocks had beaten the No. 3 and No. 6 seeds enroute to the finals.

He finished out the tournament by beating Stocks, 7-1, to win the 158-pound weight class.

"When I heard the buzzer sound at the end of the match, it was a big relief," Henning said. "I felt like crying. I looked up in the crowd, and

my folks and my girlfriend were all crying."

For Henning, this championship is a dream come true. Next year, he'll go for another championship, but Henning added another goal for next season — to go undefeated. For now, the accomplishment of last weekend will be enough.

"It's a tremendous accomplishment, and I'm just glad to be associated with this kind of athlete," Coach Jim Gilstrap said.

FHS to initiate seasonal action at Washburn over spring break

by Stacey Friend
Sports Writer

While the majority of Fort Hays State students are enjoying a long-awaited spring break, the Tiger baseball team will be hard at work.

The team opens its season against Washburn University in Topeka March 18, followed by a weekend bout with Colorado University March 21-22.

Coach Vern Henricks said the team is "finer, overall, than last year's." However, he is also anticipating a much tougher schedule than those of the past few years.

At this point, Henricks expects the toughest opponent to be Emporia State University, ranked 12th nationally in pre-season polls. Other more difficult contests will be against Kearney State, Kansas Newman and Bethany colleges.

The University of Kansas and Kansas State University were added to the FHS schedule last year. The Tigers will face them again this year as well as new opponents Colorado State and Wichita State universities.

The tough schedule will find the pitching staff carrying a great deal of responsibility, Henricks said. If our inexperienced pitchers do as well as

they potentially can, we will do very well this year.

The pitching staff will include returning starters Kevin Cox, Weskan junior, and John Holub, Marion junior.

Henricks expects Gary Rogers, Denver freshman, and Gary Sylvan, Grove junior, and transfers freshman, to aid the staff. Other key FHS pitchers will be Gaylon Walter, Sylvan Grove junior, and transfers Gary Warren, El Centro, Cal., junior, and Craig Turner, Clinton, Iowa junior.

Several Tigers were named to lead the offense. Henricks will be relying heavily on Curt Stremel, Hays senior, Mark Heslop, Ganning, Cal. senior, Steve Jones, Parker, Ariz. senior, and Neal Schmidt, Hays senior, to lead FHS batting.

Dave Moffat, Indianapolis sophomore, will also be a key player if he recovers from a knee injury suffered last summer.

Henricks also expects action from Curt Petrarco, Russell freshman, Tim Thayer, Olathe freshman, Rene Flores, Edinburg, Texas freshman, Kenny Miller, Denver sophomore, and Randy Shorb, Liberal sophomore.

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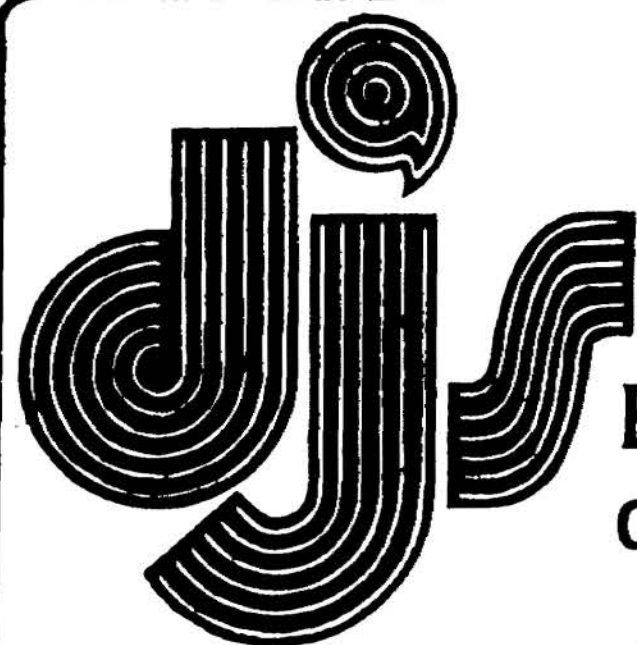
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'the largest bar in Kansas'

Entertainment variety part of Hays' newest nightspot

by Doug Carder
Sports Editor

The neon sign flashes its red-orange crest of brilliance, cascading a three-block radius in the heart of Hays, America. One hundred-plus rock'n'roll enthusiasts gather outside the building's main entrance.

Another Wednesday night has been initiated at the community's newest and hottest party haven — DJ's.

Since DJ's opening in January, the initials of the largest bar in Kansas have become a symbol throughout the Fort Hays State community.

DJ's features a variety of weekly nighttime entertainment, coupled with the usual weekend spectacle, it has engulfed the youths of Hays and their pocket-books.

The regular featured attractions offered by the bar are Request Night, Monday, Country and Western Night, Tuesday, Ladies' Night, Wednesday, and Drink and Drown Night, Thursday.

"My favorite night of the week at DJ's is Sunday, because it is not so crowded," Troy Hemphill,

Plainville freshman, said. "But my second favorite night is Wednesday, because the women are easier to talk to when they're drunk."

Wednesday night is the most popular of the weekly events at DJ's. The evening's schedule includes no cover charge for women, plus free beer for the ladies from 7 p.m.-8 p.m. During this hour, a line, consisting mostly of males, gathers in the building's parking lot. Beer, sporting events and women, but not in that order, are the main topics of discussion among the male members of the line.

A concert electricity generates inside the building and cheers echo from the rafters as the first wave of men enter the bar.

"It's great to party for less than the normal cost," Christi Hockersmith, Russell freshman, said.

A major portion of DJ's format is rock'n'roll. "I think the music at DJ's is great," Pat Hedrick, Pretty Prairie junior, said. "It was a change everyone was looking for."

Combine a quality stereo system, an 800 seating capacity and entertainment six nights weekly, and you have a college students' playground — DJ's.

Employee enjoys unique clientel

by Joel Seed
Staff Reporter

"Working on the night shift, it's the right shift..."

Anyone who has worked a night shift either strongly agrees or vehemently disagrees with these lines from a Jay Ferguson song titled, strangely enough, *Night Shift*.

Having recently found such a job, I find myself in agreement with Ferguson. Although putting 20,000 pepperonis on frozen pizzas every night might tend to be a drag, working at the largest bar in Kansas has proved to be an interesting way to spend my nights.

The one thing that makes the job so interesting is the clientel. People are fun to interact with in a party situation — pepperonis are often withdrawn and shy. You get to see the best and worst of people when alcohol is involved.

Each night at DJ's is a unique experience, as different crowds patronize the bar.

Monday night, "Request Night," is generally a mixture of Greeks and hardcore partiers. The music tends to be a mixture of solid rock and older rock 'n' roll.

The crowd is polite, somewhat passive and generally easy-going.

On Tuesday night, hats, boots and Skoal come out of the closet, as it is "Country and Western Night." Cowboys are a different breed of people altogether. While some cowboys are so mean you would swear they could spit bullets, most would bust their butts to help you out. Tuesday is an interesting night to work; however, everyone knows how ornery cowboys like to brawl.

Wednesday night, "Ladies' Night," is by far, my favorite night to work. From 7 p.m.-8 p.m., only women are allowed in the bar. If that's not bad enough, we give them an hour's worth of free draws. I'm not one to complain, but can you imagine being one of 10 guys working in a bar with 300 or so women drinking free beer?

Thursday night, ah, yes, "Drink and Drown." Hardcore partiers, lumberjacks, fish and animals love "Drown" night. This is the one opportunity of the week that people have to drink their face off for less than five bucks. One instance that readily comes to mind typifies the Thursday night crowd perfectly.

Two rather husky fellows strolled up to the bar, ordered two pitchers apiece and promptly drank a pitcher apiece. Who needs a glass?

Friday and Saturday, the two traditional party nights of the week, are, logically, "Rock 'n' Roll" nights. Both nights are a crazy mixture of all different types of crowds. People from all facets of life come out of the woodwork to party.

People coincide for the most part; however, out of 1,000 people, there are undoubtedly at least two people who can't stand each other.

I find it amusing when two people go outside to beat the mess out of each other, while everyone else sits inside partying and having a good time. It makes no sense to me.

DJ's is definitely a lively place to work every night of the week. Meanwhile, my mother has disowned me. Although I have insisted to her that bartending is safe, she swears that my hair will grow long, my nose will get broken, my clothes will get ripped and girls will pinch my butt. Well, so far she is pretty accurate.

Any other predictions, Mom?

Bar managers aim to please patrons of all ages, tastes

by Jodi Dannels
Staff Reporter

The biggest and the best — Fort Hays State got a taste of both this year with the No. 1 ranking of the Tigers and the opening of DJ's, the largest bar between Denver and Kansas City.

Don and Jon Schmidt, managers of Hays' newest attraction, hope to work closely with the college and the community to provide a place with atmosphere where people of all ages and tastes can go to have a good time.

"Those are our patrons, and we want to patronize them," Jon said. "We want everybody to get involved, to feel like they're a part of it."

The 13,000-square-foot building that houses DJ's leaves room for a capacity of 800, a 45-foot by 35 foot dance floor, two bars, a 2,000-watt stereo system and "room to expand."

The disc jockey's booth, which controls the fog, fire and light shows as well as the music, can be removed and replaced with a stage for live bands. "We've got the size to where we can bring in bands people really want to hear," Don said.

Besides the obvious initials of the co-managers, DJ's was given its name for the "live entertainment" provided nightly by the disc jockeys, Jerry Haley and Phil Reed, who will play any type of music requested. The unique fog, fire and lights are part of this live entertainment, and can be seen on Fridays, Saturdays, and any busy weeknight.

"You'll never see the same place. We plan to keep putting money back in," Don said of DJ's decor. Rich colors, pictures hanging on the walls and 45 employees dressed in matching uniforms all seem to

add an air of class to the tavern. DJ's dress code was set with this atmosphere in mind. "We're working for a collar shirt type thing. It kind of sets the atmosphere for the place," Jon said.

Cowboy hats are abundant on Tuesdays — Country and Western Night. In fact, one customer had to check in his spurs at the door. Wednesday brings Ladies' Night, and only women are allowed in from 7 p.m.-8 p.m. "They get together and have a good time," Jon said. Drink and Drown Night floats in on Thursdays, with all the beer you can drink at \$3.50 for women, and \$4.50 for men.

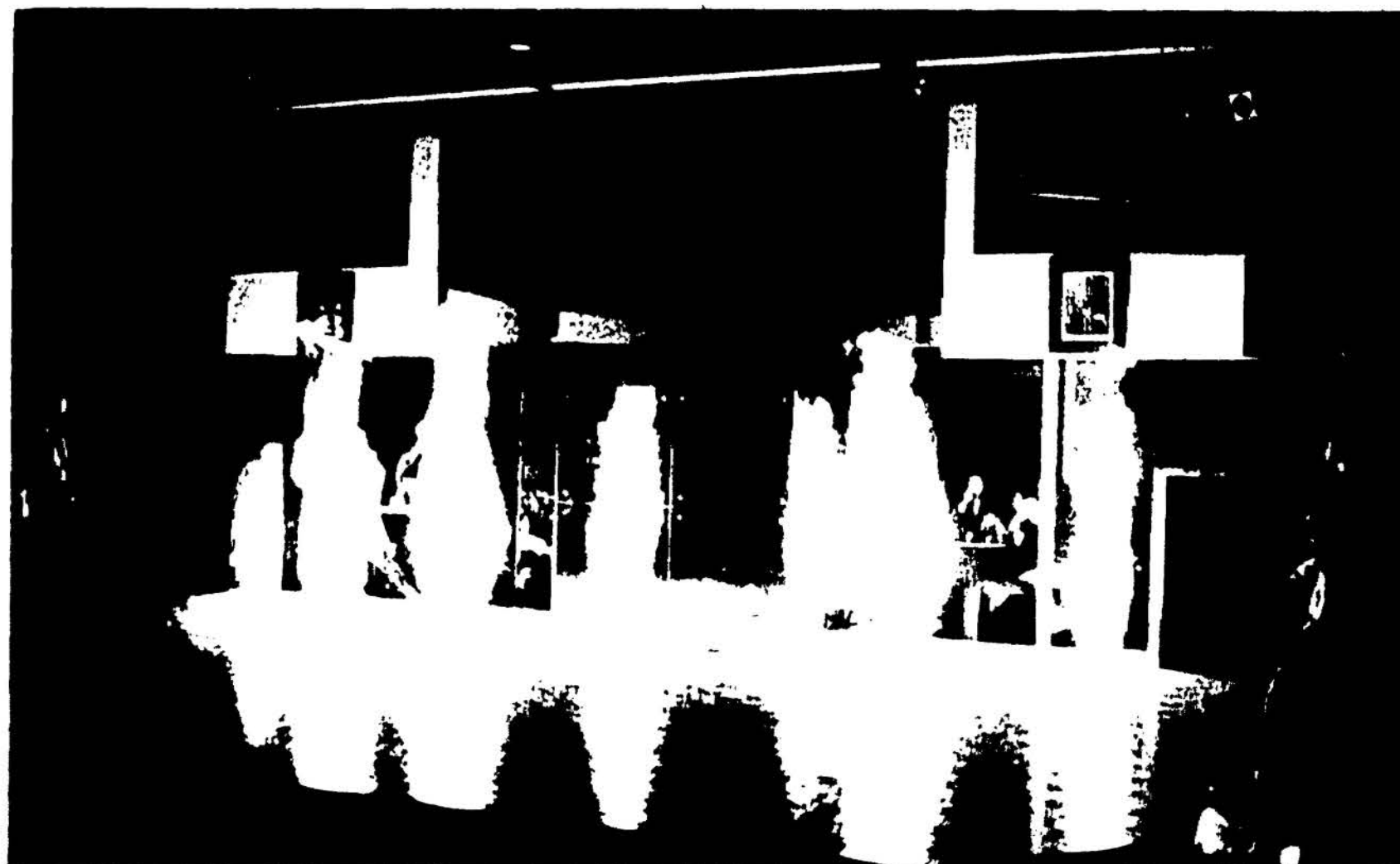
Week nights are fairly busy, Don said. "We're busy enough that if you want to party where there's people, come on out!"

Although the planning for DJ's started about a year and a half ago, the actual remodeling did not start until December.

The upstairs was added, bathrooms and bars built, tables and carpeting added and the light and sound systems wired. Those who helped in the remodeling worked 16-18 hour days to finish the remodeling. "We put in quite a few hours, but it was to be expected," Jon said. The Schmidts are now planning to open a chain, but have no specific sites in mind.

DJ's only major problem lies in the conflict over parking. The managers have been encouraging customers to park on 8th, 9th or 10th streets and to respect private property. Four employees now patrol the lot, and Don and Jon are trying to work with commercial neighbors.

The philosophy and probable future of DJ's was aptly summed up by Jon when he said, "We've got no place to go but up!"



Light my fire!

One of the hottest new things at DJ's, "the largest bar in Kansas," is the light show that comes from the floor, as well as off the ceiling. The bar has become a big success with the college crowd, as well as many others.

Photo by Brad Norton

